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THE ORIENTAL CLUB OF PHILADELPHIA

The Oriental Club of Philadelphia held its fourth meeting of the present academic year on the evening of February 10. Professor Albert J. Carnoy, of the University of Louvain, now Research Professor of Greek at the University of Pennsylvania, presented a communication upon The Moral Deities of Persia and India and their Origins. In this paper he sought to explain the differences between the religious system of the Indo-Europeans and that of the Indo-Iranians as due to the influence of the Babylonians, and advanced a number of arguments strengthening the similar position taken by Professor Oldenberg.

The fifth meeting was held on the evening of March 9. Dr. Morris Jastrow, Jr., Professor of Semitic Languages at the University of Pennsylvania, read a paper on The Sumerian View of Beginnings, in which he interpreted as an account of the creation of life on the earth the cuneiform tablet which Professor Langdon, of Oxford University, had recently explained as a version of the stories of the Garden of Eden and of the Deluge.

ROLAND G. KENT, *Secretary*.

THE CLASSICAL CLUB OF PHILADELPHIA

The Classical Club of Philadelphia held its 125th meeting on February 26, with 42 members present. The Club voted to establish a prize to be awarded annually to that student of the Secondary Schools of Philadelphia and Vicinity who, previous to entering College, shall pass the best competitive examination in Latin and Greek prose and poetry akin to the Latin prose and poetry included within the college entrance requirements. In this examination great emphasis is to be laid on sight-work. The paper of the evening, by Professor Charles Knapp, dealt with References to Painting in Plautus and Terence. Professor Knapp cited and critically discussed all the passages in both dramatists (one only exists in Terence) which either certainly refer to the art of painting, or may, with much probability be interpreted as referring to that art. The general conclusion drawn was that in the time of Plautus and Terence the art of painting, and particularly mural painting, was sufficiently well known at Rome to make these references thoroughly intelligible to the miscellaneous audiences gathered at the presentation of the plays. This conclusion was used in particular in the interpretation of the much discussed passage, Plautus *Mostellaria* 832-840.

B. W. MITCHELL, *Secretary*.

CLASSICAL ARTICLES IN NON-CLASSICAL PERIODICALS

Canisius Monthly [published by Canisius College, Buffalo]—Mar., Preparedness, 350 B.C., T. R. Wozniak.
Church Quarterly Review—Jan., H. A. Strong, The Syrian Goddess (A. C. Headlam); (J. G. Frazer, The Golden Bough, Volume xii, Bibliography and General Index); Greek Philosophy = (J. Burnet, Thales to Plato).
Colonnade—March, Senecae Fragmentum [poem], M. Bishop.

Contemporary Review—Feb., The Place of the Woodpecker in Primitive Religion, J. R. Harris; The University of a Small Nation, T. F. Roberts; (W. Leaf, Homer and History).
Dial—Feb. 17, A Detective Story in Latin = (A. Avellanus, *Mysterium Arcae Boulé*).
Drama—Feb., (I. Flagg, Circe: A Dramatic Fantasy).
Fortnightly Review—Feb., Aristophanes, The Pacifist, W. L. Courtney.
Harvard Alumni Bulletin—Feb. 23, The Problem of the Classics. The Lutheran—Feb. 10, Greece in the Twentieth Century: I. Recent History, R. C. Horn.—Feb. 17, II. The Country.—Feb. 24, III. The People.—March 2, IV. Ancient Remains.
Mind—Jan., The Flying Arrow: An Anachronism, P. E. P. Jourdain [Zeno the Eleatic]; The Plot of Plato's Republic, P. S. Burrell.
Modern Language Notes—March, A Classical Allusion in Poe [note], H. E. Mierow.
Modern Language Review—Jan., Isocrates and Euphuism, T. K. Whipple; R. M. Leonard, Echoes from the Classics (G. C. M. Smith).
Nation—Jan. 29, A Mother of Dramas = (J. A. K. Thomson, The Greek Tradition).—Feb. 17, Christmas in Athens, J. A. Huybers; Art: Discovery of an Amphitheatre at Pozzuoli.—Feb. 24, "Il Processo di Verres", C. E. Bennett; Notes: (Loeb Classical Library); (Ovid, Edited by S. G. Owen, Volume I); (H. B. Van Hoesen, Roman Cursive Writing).
New Republic—Jan. 29, The Classical Compromise, Meyer Cohen.
Nineteenth Century—Feb., The Poetry of Lionel Johnson, A. Waugh.
Old Penn—Jan. 22, Oriental Club Meeting, Presentation of Testimonial Volume to Hon. Mayer Sulzberger, R. G. Kent.—Feb. 19, Folk-Tales of India, R. G. Kent.—March 11, The Hindu Beast Fable and the Story of its Travels, F. Edgerton.—March 25, The Origin of the Greek Alphabet, W. N. Bates; Shakespeare's Dramatizations of History, H. H. Furness Jr.; The Classical Weekly [editorial], R. G. Kent.
Open Court—March, Desiderius Erasmus and his Significance for the Reformation, C. K. Ogden.
Romanic Review—Oct.—Dec., The Poetry of Skeleton, a Renaissance Survival of Mediaeval Latin Influence, J. M. Berdan.
Saturday Review—Feb. 5, The Kaiser "Gloriosus", V. Rendall [Plautus used again in regard to the war].
Spectator—Feb. 12, Salonika, G. H. H.
Zeitschrift für Philosophie—Jan., J. Dürer, Das Leben und die Lehre Epikurs (Kochalsky).

THE CLASSICAL CLUB OF PHILADELPHIA

The 126th meeting of The Classical Club of Philadelphia was held on March 24, with 45 members present. Professor H. J. Cadbury, of Haverford College, read a valuable and instructive critical paper entitled, Luke the Physician and Bacon the Playwright. He analysed minutely the argument from internal evidence that a physician was the author of the Gospel of Luke and of the Acts. Taking Hobart's list of alleged medical terms in Luke and the Acts, Professor Cadbury showed that most of Hobart's examples are common in all writers of the period, that they are not peculiar to medical writers outside of the New Testament, and that 90 per cent of them occur in a portion of Lucian's writings equal in extent to Luke and the Acts, and that, too, about thrice as often as they occur in the two books of the New Testament. His conclusion was that Lucian authorship for Luke and the Acts was not confirmed or even supported by the argument from alleged medical terms employed.

A parallel to this refutation was then given from Robertson's refutation of the stock arguments, from internal evidence, for the Baconian authorship of the plays of Shakespeare.

B. W. MITCHELL, *Secretary*.

THE NEW YORK LATIN CLUB

The second special meeting of the New York Latin Club was held Saturday, March 25. The subject discussed was Changes Desirable in the Formal Examinations in Latin Set by Outside Authority.

Dr. Chickering, of Jamaica High School, Chairman, spoke in detail of various features of the examination papers set by the Regents of the State of New York. He was in favor of eliminating from the paper the prepared translation and of making sight translation